

THE DROPOUTS

BACKLINE

thedropoutsband.com

PLEASE PROVIDE ADEQUATE GATES, COMPS & LIMITERS TO ACCOMMODATE ALL INPUTS.

MINIMUM EFX: 2 REVERB UNITS, ONE DELAY w/Tap

MONITOR: 4 MIXES REQUIRED (All wedges Bi-amped with 31band EQ)

DI's: Countryman Preferred

Key's 2

Trx 2

Mics: Vocals

Wired 5-SHURE SM58's

Wireless 1-Sennheiser, Shure

Inst Drums

Mics for drums should be pre-approved

Toms Audix, Senn

Snare 57, 81's

Kick AKG, Audix EV

OH Senn, AKG, Shure, Neuman

Gtrs

2-57's one/ cab

Backline:

Drums: 5-6 pc Kit Yamaha Preferred

Toms 10, 12, 14, 16"

Snare 14"

Bass 22"

Cym HH, Ride, 3 Crash

Guitar Amplifiers

Bass Amps-Ampeg SVT Classic, Ampeg B2Solid, Eden,
SWR (high end)

Cabinet- Ampeg, Eden, SWR
4-10 Minimum

Guitar 2 Rigs Required

Amps – 1- 50 or 100 Watt Marshall Tube
JCM-800, 900, 2000

1- Fender twin, Mesa boogie

Cabinets – 4 x 12 Marshall Minimum

Guitars (Back-up)

Minimum 2 Back up Gtrs

Les Paul/ Strats

Yamaha/ Ibanez 5 string Bass

5 GUITAR STANDS

ALL CONNECTING CABLES

Keyboards

MINIMUM 2 KEYBOARDS REQUIRED! ALL KEYS MUST

INCLUDE SUSTAIN AND VOLUME CONTROL PEDALS

2 SEPARATE STANDS TO ACCOMMODATE STANDING

Minimum 2 DI's and all connecting cabling

1 – Roland Fantom X7, X8,

1 – 88 Key

Yamaha Motif, Kurzweil PC 88 MX, Roland

Korg Triton Extreme